



Plenary Speakers:

Yasmin Alibhai-Brown came to the UK in 1972 from Uganda after obtaining a completing her undergraduate degree at Makerere University where she was awarded an exceptional first class degree in English. She completed her M.Phil. in literature at Oxford in 1975. She is a journalist who has written for *The Guardian*, *Observer*, *The New York Times*, *Time Magazine*, *Newsweek*, *The Evening Standard*, *the Mail* and other newspapers and is now a regular columnist on *The Independent* and London's *Evening Standard*. She is also a radio and television broadcaster and author of several books.

In 2005, she was voted the 10th most influential black/Asian woman in the country in a poll and in another she was among the most powerful Asian media professionals in the UK. She is currently writing a food/historical memoir on her life as an East African Asian, twice removed migrants

Awards:

- BBC ASIA Award for achievement in writing 1999
- Commission for Racial Equality special award for outstanding contribution to journalism 2000
- EMMA Media Personality of the Year 2000
- Windrush Outstanding Merit award 2000
- Final shortlist for the Rio Tinto prize for journalism 2001
- GG2 Leadership and Diversity award Media Personality of the Year 2001
- George Orwell Prize for political journalism 2002
- EMMA award for journalism 2004

Miklos Haraszti is a Hungarian writer, journalist, human rights advocate and university professor. He was appointed the OSCE Representative on Freedom of the Media effective from 10 March 2004.

Mr. Haraszti studied philosophy and literature at the Budapest University and in 1996 received an Honorary Degree from Northwestern University in the United States.

In 1976 Mr. Haraszti co-founded the Hungarian Democratic Opposition Movement and in 1980 he became editor of the samizdat periodical *Beszélo*. In 1989, he participated in the "roundtable" negotiations on transition to free elections. A member of the Hungarian Parliament from 1990-1994, he then moved on to lecture on democratization and media politics at numerous universities.

Mr. Haraszti has written several essays and books, including "A Worker in a Worker's State" and "The Velvet Prison", both of which have been translated into several languages.

Workshop chairpersons and contributors

Lesley Abdela is Senior Partner in the consultancy Eyecatcher/Shevolution. She is a professional journalist and broadcaster, including programmes for the BBC, and features in the British broadsheet newspapers and journals: The Guardian, The Independent, The Times, The Economist, the Royal Institute of Foreign Affairs (Chatham House) journal 'The World Today' and major British women's magazines and international newspapers such as The Washington Post and Reader's Digest. She was the first Political Editor of a UK women's magazine, Cosmopolitan Magazine. She is a long-standing Member of the Chartered Institute of Journalists.

Lesley has stood in a British General Election as a parliamentary candidate and worked as a Researcher in the House of Commons and House of Lords. She is an activist, campaigning and lobbying on women's Human Rights issues, and Minority Rights, in the UK and globally.

She was Deputy Director of Democratisation for OSCE in Kosovo shortly after the NATO bombing. She served five years on the Global board of the British Council which has offices in 110 countries. She has been a Trainer in Media Diversity Institute workshops on How to change people's perceptions about the Roma Community through the media.

Lesley has written a number of publications including a 'Guide for Kosovo advocacy NGOs on media coverage' and two practical Guides for Employers on How to change the gender culture in the workplace.' Do it. Walk the Talk.' And 'Breaking Through The Glass Ceilings' published by METRA

Jean-Luc Aplogan [English below] est un journaliste d'origine béninoise, né en 1962. Il a une formation de lettres modernes et de sociologie à l'université nationale du Bénin. Il a été journaliste à la radio béninoise de 1985 à 1993, avec de nombreuses collaborations dans la presse écrite béninoise (couverture coupe du monde de football 1990 et Couverture jeux olympiques Atlanta 1996). De 1991 à 2004 il fut correspondant de Radio France Internationale, de Reuters, de Reporters sans frontière et du quotidien français La Croix au Nigeria. Il a également collaboré de façon ponctuelle avec la presse écrite française (Le Monde Diplomatique, Libération, RFO). Il a assuré des formations dans les médias en Afrique et il est membre du Club du 21ème siècle, une association française qui lutte pour la promotion de la diversité. Depuis Septembre 2004 il est chargé de Mission du Président de Radio France pour la diversité Culturelle et l'intégration.

Jean-Luc Aplogan is a journalist born in Bénin in 1962. He studied modern literature and sociology at the national university in Bénin. He worked as a journalist at the national radio between 1985 and 1993. Between 1991 and 2004 he was also correspondent for foreign media such as Radio France Internationale, Reuters, Reporters sans frontière and the French language daily La Croix in Nigeria. He also carries out media training. Since 2004 he is specially in charge of cultural diversity and integration for the President of Radio France.

Pierre-Yves Andrau graduated in law and business. He joined the European Parliament in 1994 after a career in the private sector. In 1996, he moved to the European Commission where he contributed to policy development in various policy teams responsible for international trade law and competition law. He also participated in the Forward Studies Unit to the working group



"Democracy and the Information Society in Europe" and in the drafting of the White paper on governance in Europe and contributed to the working group on Building the European public space. He is now member of the Media Task Force in the Information Society and Media department and deals with media pluralism, freedom of expression and press freedom and with the legal, social and economic effects of technological changes in the media field.

Rachid Arhab [English below] est titulaire d'une maîtrise de journalisme du Centre universitaire d'enseignement du journalisme à Strasbourg. Il a travaillé comme journaliste aux bureaux régionaux de France Régions 3 (FR3) à Nancy, puis Reims, puis Amiens (1977 – 1980). Puis il a été présentateur du journal de FR3 Paris-Île-de-France (1980 – 1985), grand reporter à Antenne 2 (1985 – 1990), Chef du service Politique intérieure d'Antenne 2, devenue, en septembre 1992, France 2 (1990 – 1992) et présentateur des journaux télévisés de France 2 (1992 – 1994). Il a continué sa carrière comme grand reporter puis comme chef des informations et enfin comme rédacteur en chef à France 2. Il a également présenté le journal télévisé de 13 h de France 2, l'émission hebdomadaire J'ai rendez-vous avec vous sur France, Écomatin sur France 5 et Ôtrement dit sur France Ô. Il est membre du Conseil supérieur de l'audiovisuel depuis janvier 2007.

Rachid Arhab started his career in journalism in 1977. He presented several TV programmes and worked as a senior reporter. He has been a member of the CSA (Conseil Supérieur de l'Audiovisuel) since January 2007.

Karel Bartak is head of the Communication unit in the Directorate General for Education and Culture of the European Commission. Before joining the Commission in 2006 Karel Bartak worked as a journalist for the Czech News Agency (CTK) and several other media. He was posted as correspondent in Paris, Moscow and since 1995 covered the EU affairs as the head of the CTK Brussels office.

Reynald Blion is *Media & Diversity* manager within the *Speak out against discrimination* campaign team of the Council of Europe since September 2008. Before joining the Council, he had been the scientific and editorial director of the *International migration & media* programme at the Institut Panos Paris since 1998. His main centres of interest focus on international migration and the intercultural diversity of our today's societies and their interactions with the media industry and development issues. Reynald Blion has been the scientific editor of, and/or a contributor to several articles in many books and reports on immigration, diversity and media.

Gesa Böckermann is policy officer in the antidiscrimination unit of the European Commission's Directorate-General for Employment, Social Affairs and Equal Opportunities. Her main responsibilities include policy development, the promotion of the business case for diversity across Europe, questions related to discrimination on the ground of sexual orientation, and the implementation of studies and projects run under PROGRESS.

Gesa Böckermann holds a Masters degree in European Business Studies and Economics and was Assistant Director in the Brussels office of Deutsche



Telekom between 1994 and 1999. She joined the European Commission in 1999.

Sue Caro is a Senior Diversity Manager at the BBC, based in London in the pan-BBC Diversity Centre. In this role her work is extremely varied, concerning all aspects of diversity with a specific emphasis on ethnicity and disability. It is about engaging people with the business and creative case for diversity; internally and externally, nationally and internationally. She interacts and works with senior management and other BBC colleagues, internal staff networks, external opinion formers and interest groups, licence fee payers, a wide range of diverse talent and represent the BBC at events both in the UK and overseas.

Before she took up her current role she had spent her entire career working in television - in production, commissioning and editorial management. She has worked for all the major UK broadcasters - ITN, Channel 4, ITV, Sky - and in the independent production sector.

She has always been concerned with equality and diversity, initially focussing on gender equality – she began her TV career working in News, historically a very male dominated and macho area of production. Many of her ideas about diversity and inclusivity were forged in the deadline focused, adrenaline fuelled environment of news where women’s issues were dismissed by the all male News Editors as ‘minority’ interests – the fact that women made up 51% of the UK population seemed to have passed them by.

Niall Crowley was the Chief Executive Officer of the Equality Authority from its establishment in 1999 until the beginning of 2009 when a drastic reduction of the Equality Authority budget by the Irish national authorities resulted in his resignation from the position.

Prior to this he worked in the community and voluntary sector on a wide range of equality issues. He has been a member of the National Economic and Social Forum (NESF) and the National Economic and Social Council (NESC). He is author of ‘An Ambition for Equality’ published by Irish Academic Press.

Brigitte Degen has graduated from a French Advanced Business School *Ecole de Haut Enseignement Commercial pour les Jeunes Filles* (HECJF), with a final specialisation in International Relations. After a short career (1972-1974) as an administrator in the movie industry with movie director Louis Malle, she turned to social and community work, especially with youngsters, in the suburb areas of Nice, Strasbourg, Dunkerque and Grenoble (1975-1981). Back to studies, she obtained in 1982 the French auditor degree and she assured auditing activities for multinational firms and various institutions in the Rhône-Alpes region.

In November 1989, she entered the European Commission and has since then occupied various positions in the following Directorates-General: Co-ordination of the Structural Funds, Regional Development, Environment, Education, Training and Youth. In May 1999, she joined the Women and Science sector, which had just been established in DG Research, where she organised a major conference on Gender & Research.



In June 2006, she joined DG Employment, Social Affairs and Equal Opportunities (Unit Anti-discrimination and relations with civil society), where she was in charge within a small team to prepare, monitor and evaluate the *2007 European Year of Equal Opportunities for All* implemented both at EU and national levels. She also monitors 2 pan-European mapping studies on good practice in the fight against discrimination and the promotion of diversity, on the one hand in and by the media (to be finalised in Spring 2009) and on the other hand by the trade unions (being currently launched). Finally, she is in charge of the relations with civil society, including in particular with AGE-The European Platform of Older People and the Social Platform.

Ahmed El Keiy [English below] est un journaliste français d'origine égyptienne né au Caire en 1967. Il effectue sa scolarité primaire et secondaire à Paris. Il obtient un Baccalauréat international de l'Ecole Bilingue en 1985.

Avant de se faire connaître à la radio et à la télévision, Ahmed El Keiy décroche un diplôme de troisième cycle en droit international de l'Université Paris II Panthéon-Assas en 1993. Il démarre une carrière juridique au sein d'entreprises et cabinets internationaux puis il interrompt ces activités pour se consacrer aux septième et quatrième arts. En tant qu'acteur, il est « Jeune Talent ADAMI » au Festival International du Film de Cannes en 1995 et interprète différents rôles au cinéma et au théâtre, avant d'atterrir finalement dans l'univers de l'information.

Complètement trilingue, il maîtrise l'arabe, l'anglais et le français. Il collabore notamment avec les chaînes d'information britanniques et américaines BBC et CNN, l'hebdomadaire français *Le Nouvel Observateur*, ou encore le plus célèbre journal cairote, *Al Ahram*.

En France, Ahmed El Keiy fait ses débuts sur les ondes en 2003 avec la station *Beur FM*, chaîne de radio s'adressant à sa création à la communauté française d'origine maghrébine et devient ensuite le rédacteur en chef. Il y conserve son programme intitulé *Le Forum Débat* puis il crée et anime le vendredi à la même heure « *L'actu au Karcher* » qui lui a permis de rencontrer un grand nombre d'artistes et d'hommes politiques, tout en donnant aux auditeurs la possibilité de poser leurs questions aux invités sans aucun filtre.

En parallèle, il fait son entrée à la chaîne d'information continue France 24 mais surtout à France Ô, la chaîne de France Télévisions initialement dédiée aux Français des départements et territoires d'outre-mer. Ahmed El Keiy y anime le talk show quotidien *Toutes les France* du lundi au jeudi à partir de 22h30, une émission orientée sur les grands thèmes d'actualité nationaux ou étrangers.

Ahmed El Keiy is a French journalist of Egyptian origin who was born in Cairo in 1967. He started a juridical career before playing as an actor for several movies and pieces. Later on, he joined the field of information (BBC, CNN, Al Aharm etc.). He was on air for the first time in France on Beur FM, a station targeting mainly the French community coming from the Maghreb. He also works for France 24 and France Ô.



Marc Gruber is European Co-Director at the European Federation of Journalists (EFJ), the European group of the International Federation of Journalists. He is graduated in political science and international relations at the University of Strasbourg and he also studies mass media at the Faculty of social sciences (LUISS) in Rome. After an internship with Green MEP Daniel Cohn-Bendit and several short-term positions in EU institutions he joined the EFJ in 2001 to become responsible for communications and campaigner for public service broadcasting. Since 2006 he is Co-Director in charge of broadcasting and labour rights issues. He is also in charge of relations or activities with EU institutions and the Council of Europe, representing members of trade unions or associations of journalists across Europe.

Eric Heinze is Professor of law at Queen Mary, University of London. He received his Law Degree from Harvard Law School and his PhD from the University of Leiden, in addition to undergraduate and post-graduate study in the Universities of Paris (Licence, Maîtrise) and Berlin. His experience includes work for the International Commission of Jurists in Geneva and the United Nations Administrative Tribunal, and consultation with Amnesty International and Liberty. His books include *The Logic of Constitutional Rights* (2005); *The Logic of Liberal Rights* (2003); *The Logic of Equality* (2003) and *Sexual Orientation: A Human Right* (1995) (Russian translation 2004), and *Of Innocence and Autonomy: Children, Sex and Human Rights* (2000). Some of his recent articles appear in *Oxford Journal of Legal Studies*, *Modern Law Review*, *Harvard Human Rights Law Journal*, *Ratio Juris*, *Journal of Social & Legal Studies*, *Law & Critique*, and *Law & Literature*.

Shada Islam is Senior Programme Executive at the European Policy Centre where she leads the Muslims in Europe and EU-Asia programmes. Shada is an experienced journalist, columnist, policy analyst and communication specialist with a strong background in minority and anti-discrimination issues as well as geopolitical, foreign, economic and trade policy issues involving Europe, Asia, Middle East, Africa and the United States.

Her journalistic experience includes 15 years as EU and WTO correspondent for the Far Eastern Economic Review. She also worked for eight years as EU correspondent for the German News Agency, dpa. Her broadcast experience includes work for the BBC, Radio France Internationale and Radio Netherlands.

She has written extensively on European policies on anti-discrimination, minorities and Muslims and is part of the Ethical Journalism Initiative launched by International Federation of Journalists. She has also taken part in several meetings on diversity in media, organized by the IFJ and by the Norwegian and Indonesian governments.

Mike Jempson has been Director of The MediaWise Trust since 1996. He co-founded the journalism ethics charity (then known as PressWise) with 'survivors of media abuse' in 1993. A journalist, author and trainer, with 35 years experience in print, broadcasting and public relations, was appointed Visiting Professor in Media Ethics at Lincoln University in 2006, and is now a Senior Lecturer at the University of the West of England. He continues to provide the public voice of MediaWise, advise individuals and organisations with complaints about the media, and run training programmes and media



literacy projects in the UK and internationally. Mike set up and managed the influential Refugees, Asylum-seekers and the Media (RAM) Project (1999-2005) which gave rise to the Exiled Journalists Network <www.exiledjournalists.net> of which he is now Treasurer. He is executive editor of *Haven* magazine produced by and for refugees to the UK

Working as a consultant with UN agencies, the European Union and the International Federation of Journalists, he has devised and delivered training for journalists and NGOs in more than 30 African, Asian and European countries on coverage of children, diversity, health, human rights, refugees and suicide, and on media regulation and press freedom issues. He has produced guidelines for health correspondents, for reporting suicide, and coverage of refugees and asylum-seekers which have been endorsed by journalists' unions and other professional bodies.

Mike is a member of the NUJ Ethics Council, and has served on its Professional Training Committee and the Editorial Board of *Journalist*. He was awarded the union's Gold Badge in 2005. He is also on the Board of the Institute of Communication Ethics and its journal *Ethical Space*, and is the longest-serving member of the Campaign for Press and Broadcasting Freedom Council editing its journal *Free Press* for three years.

Juris Lavrikovs is Communications Manager with ILGA-Europe, the European Region of the International Lesbian, Gay, Bisexual, Transgender & Intersex Association (ILGA). Before relocating to Brussels he worked in London as Information & Policy Officer at Stonewall, a leading lesbian, gay and bisexual lobbying organisation in Great Britain. In the 1990s he was actively involved in the work of various LGBT organisations in Latvia. He holds a Masters of Law degree (LLM) in the European Legal Studies (University of Exeter, UK) and Bachelor of Law degree (University of Latvia).

Otilia Leitão is vice-president of Council of Ethics of Portuguese Journalists. She has a degree in Law, International Relations and African Literatures of Portuguese Languages. She is a journalist experienced in working in Africa and was distinguished by her work in Mozambique and Cape Verde.

She teaches journalism at the CENJOR – a center dedicated to the professional training of journalists. With a large experience in investigation on justice and communities, she worked in the Portuguese News Agency and collaborated in many newspapers. She also was Director of the Portuguese News Agency in Mozambique and Cape Verde. She currently works with Angola and Cape Verde.

Leonor Lidón has a bachelor of Law degree and two Master's degrees, works as a Fundación ONCE Senior research, in projects related to Human Rights and Disability, specially connected with the Convention on the Rights of people with Disabilities and also in projects on Media and Disability, focused on improving and increasing portrayal of people with disabilities in the Media

Gianni Marzo studied at the University of Leuven, and got a master degree in classical philology and ancient culture, arts & literature. He worked for several non-profit organisations and NGO's in Flanders and Brussels that focus on integration, ethnic minorities, equal opportunities and diversity, including the Regional Integration Centre of Brussels and the Forum of Ethnic Minorities, a



national NGO, where he worked on the field of equal rights and opportunities within media and education.

During several years he worked on a freelance basis for several regional Radio stations in Flanders and Brussels, mainly as a musical journalist and music programmer.

In 2005, he started to work for the Diversity Unit of the VRT (*Vlaamse Radio- en Televisieomroep*), the public broadcaster for the Flemish community of Belgium.

Arash Mokhtari is the project manager and reporter for Quick Response, an editorial staff that investigates how the Swedish news media report on issues like immigration, integration and xenophobia. He regularly gives lectures and holds seminars for journalism students and editorial staffs about how they can represent a multicultural society better.

Arash Mokhtari has previously worked as a reporter for Swedish public service radio and the newspaper *Nerikes Allehanda* (the paper that became world famous after publishing one of the artist Lars Vilks' drawings depicting Islam's prophet Mohammed as a roundabout dog). He is the editor for the book *Nyheter, makt, integration* (in English: *News, Power, Integration*) which contains a collection of the articles published on Quick Response's site www.quickresponse.se.

Lucie Otáhalová is the Head of the Secretariat of the Government Council for Human Rights at the Office of the Government of the Czech Republic. She has a Master's degree at the Faculty of Law of Prague and works since 2005 at the Government Council for Human Rights. She was a Member of delegations representing the Czech Republic in the United Nations human rights committees, a Member of Non-discrimination governmental expert group of the European Commission, National liaison officer for the Fundamental Rights Agency, National liaison officer for European Commission Against Racism (ECRI) and Member of Group of European legal Experts on combating Sexual Orientation discrimination

Milica Pesic is Executive Director of the Media Diversity Institute. She holds an MA in international journalism from City University, London. She has lectured at King's College and City University in London, and Toronto University in Canada, as well as delivering guest lectures at the Concordia and Carleton Universities in Canada, Michigan and St. Lawrence Universities in the United States, and numerous universities in South-East Europe and former Soviet Union. Journalist by profession she has reported for TV Serbia, the BBC, Radio Free Europe, Times HES and other media.

She has conducted media training for the UN, EC, Council of Europe, UNESCO, OSI, Freedom Forum and IFJ. She is a regular commentator on political and media issues in South-East Europe for the BBC, CNN and Al Jazeera. Ms Pesic is a member of English PEN, the NUJ, the IFJ and Wilton Park International Associate.

Bashy Quraishy was born in India, but grew up in Pakistan. He studied Engineering in Germany and USA, and later studied International Marketing in London. He is member of a number of Commissions, and Working Groups



involved with Human Rights, Ethnic Equality issues and Anti-discrimination work, both in Denmark and abroad.

On the Danish level, he is the Chief Editor of MidiaWatch, Chair of media monitoring organisation, Fair Play and member of the Advisory Council of Danish Human Rights Institute. On the international level, from 2001 – 2007, he has been President of ENAR – Brussels and since Nov 2007, he is Chairman of ENAR's Advisory Council, Chair of the European Platform for Jewish Muslim Co-operation, member of the "Board of Trustees" of the Dutch Foundation "More colour in the media" and sat on EU Commission's High Level Committee on the Social and Labour Market integration of disadvantaged ethnic minorities from 2005-2007.

He contributes regularly to the Danish and European press with essays, chronicles and TV debates as well as lecture on various issues concerning Ethnic Minorities in EU, Islam in the Western Media, inter-culturalism, anti-Semitism and Islamophobia, Racism and Integration's dilemma in Europe and much more.

Ade Rawcliffe has experience working as a Producer across both the BBC and the independent sector. Her Channel 4 credits include: *Big Brother*, *Right to Reply*, *Extraordinary Ancestors* and *The Big Breakfast*. At the BBC she worked as a Producer at the *Athens Olympics* for BBC Sport, as well as in Entertainment and Features on shows such as *Star Spell* and *A Question of Sport*.

Ade's role at Channel 4 is to work with commissioning departments to encourage diversity in production teams and onscreen, as well as spearheading diversity initiatives across the channel and the independent sector. She is always looking for ways to develop diverse talent ranging from entry level to Commissioning Editor or Executive Producer. Channel 4 recently unveiled a series of initiatives that renew its commitment to reflecting the diversity of modern Britain, both in front of and behind the camera; building on its track record of portraying contemporary society in all its variety.

Francesca Spinelli is an Italian journalist and translator. Since 1996 she has been living in Rome, where she graduated in French and Russian literature. She now works as a copy editor for the weekly magazine *Internazionale*, which selects and translates articles from the foreign press. She is also responsible for two cultural sections, one of which deals with immigration issues ("Italy seen by new Italians").

Nadya Teodosieva is working as an author in TV broadcast "Fatherland front", co-production company Teleman Ltd. and Bulgarian National NOVA Television. The programme is broadcast weekly, showing the Bulgarian social "underground" and the faiths of people in various positions, discriminated people, orphans. Since September 2007 she is Chairwoman of a non-governmental organisation, "Center for emitting logistics". The organisation is occupied with creating and producing media and culture products as well as participating in anti-drug campaigns, helping orphans, anti AIDS campaign, campaigns for active civil society, etc. The organisation's activities are aimed mostly to young Bulgarians.



Georgios Terzis is an associate professor at Vesalius College, Vrije Universiteit Brussel in Belgium www.vesalius.edu and the chair of the journalism studies section of the European Communication Research and Education Association www.journalismstudies.edu. He received his Ph.D. in Communication Studies from the Katholieke Universiteit Brussel and he also studied Journalism and Mass Communication in Greece, U.K., USA and The Netherlands. He worked as a foreign correspondent for Greek Media and as a course leader for the European Journalism Centre www.ejc.nl, training journalists from all over the world on EU affairs. He also worked for Search for Common Ground www.sfcg.org and organized Media and Conflict Resolution programs and trainings for journalists and journalism students from Angola, BiH, Cyprus, Greece, The Middle East, Sri Lanka, and Turkey.

Aristos Tsiartas is a senior Officer at the Ombudsman's Office of the Republic of Cyprus. Since 2001 he is the Head of Human Rights Department at The Ombudsman's Office. From 2004 he is serving as the Head of Anti-Discrimination Body, Cyprus. Mr Tsiartas served, from 2003-2006, as Deputy member of the Management Board of European Monitoring Centre Against Racism and Xenophobia. He also served from 1996-2000 as Secretary General of European Movement- Cyprus.

Anna Urbańczyk is leading the Campaign Against Homophobia and the antidiscrimination website www.multikulti.org.pl in Poland. She studied cultural studies at the University of Gdansk, Poland; multicultural studies at British Council Poland and Queer Studies at Campaign Against Homophobia. She is a leader of North-Poland Branch of Campaign Against Homophobia, pro-tolerance Polish NGO and editor, journalist at the www.multikulti.org.pl antidiscrimination website. She also teaches journalism to youth groups and creates international culture projects. She is interested in human rights, gender and feminism.

Aidan White is the General Secretary of the International Federation of Journalists. He was born in Derry, Ireland, and educated in the United Kingdom where he learned his trade as a journalist.

He joined the International Federation of Journalists from *The Guardian* in 1987. He has worked as a reporter, feature writer, sub-editor, and editorial manager for leading regional and national newspapers in Britain. Throughout this time he has been an active trades unionist. Today he campaigns for the rights of journalists worldwide. He has written extensively on the social and professional conditions of journalism.

He is an international consultant on press rights and journalistic ethics and has produced reports for UNESCO, the ILO, the UN Human Rights Commission, the Council of Europe, and the European Union. He has extensive knowledge of the human rights field.

Under his leadership the IFJ has grown into the largest organisation of journalists in the world with a range of projects and solidarity programmes that cover the globe.

